

Azize Altay Harvey

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RELEVANT EXPERIENCE

Animator- Pencil Box Solutions

November 2024- May 2025

- Produced three short educational animations
- Created storyboards to be approved by the director of Pencil Box Solutions
- Made four 2D character rigs for animation purposes using Moho Animate
- Created animation and motion design elements for various projects using After Effects, Photoshop, Moho Animate and Premiere Pro

Graduate Assistant- DePaul University Animation Department

September 2024- Current

- Acted as assistant for the head of DePaul University's animation department
- Conducted interviews and contributed writing for an article published in Animation Magazine
- Designed posters and marketing material for an annual animation conference
- Coordinated the annual "Frame-by-Frame" animation conference held at DePaul University

Freelance Animator & Illustrator

January 2022- Current

- Designed characters and environments using a variety of programs including Procreate, Photoshop, Illustrator and traditional illustration mediums
- Created hand-drawn and motion graphics animations various software including TvPaint, After Effects and Adobe Animate
- Created timelines and production schedules for clients and collaborators
- Tracked invoices, payments and taxes

PROJECTS (SELECT)

Tapping for Meditation - Educational Animated Short (3 minutes), 2D character rigger and Animator, Pencil Box Solutions

March 2025 - April 2025

- Worked with client to produce a for animation to guide children in tapping exercises
- Made three 2D characters for front-facing humanoid characters using Moho Animation
- Animated and edited 2D character rigs for nine different vinyets using Moho Animation

Burgundy- 2D Animated Short (1 minute), Director and Animator, DePaul University, IL

March 2024 - June 2024

- Illustrated five matte paintings for background environments using Procreate and Photoshop
- Storyboarded, animated and did clean-up art for one minute of animation using TvPaint
- Used After Effects to add post-effects and fix light
- Composed foley and sound design in Premiere Pro

EDUCATION

Depaul University, Chicago, IL

MFA in Animation
(Spring 2025)

University of Pittsburgh, Pittsburgh, PA

BA, Summa Cum
Laude (Spring 2020)

Major: Studio Art /

Asian Studies

Certificate/ Minor:

Japanese

SKILLS

2D/ 3D animation
Virtual
cinematography
Illustration
Project organization
Video compositing
HDRI capture
Writing
Visual Development
Look Development
2D character rigging

TECH

Adobe Suite
Microsoft Office
Google Suite
Nuke
TvPaint
Procreate
Autodesk Maya
Adobe Animate
Substance Painter
Toon Boom Harmony
Storyboard Pro
Moho Animation

LANGUAGE

Japanese, level N3

CONFERENCES

SIGGRAPH 2024
Ottawa International Film
Festival 2024
BRIC Summit 2025